Stewarts Law RCA Secret turns 21 this year and is celebrating coming of age with a bold new collaboration that sees us working with some of industry’s top curators, bringing in a whole new breadth of talent to the exhibition.

Twenty-two curators from around the world have been invited to commission artists to make postcards for the sale, with contributors including industry leaders and the most exciting new names in contemporary curation, the program mirrors the exhibition’s ethos of placing established names next to the stars of the future.

Bryan Biggs
Peter Clarke
Lukas Hairston
Clara Westman
Bryan Biggs is Artistic Director of the Bluecoat, Liverpool’s contemporary arts centre, and has curated extensively. He also writes about culture. His books include Malcolm Lowry: from the Wreck to the Lifeboat, Art in a City: Revisited and Liverpool City of radicals.

Chris Clarke
Mason Hiller
Jean Soyray
Caroline Mould
Chris Clarke is a critic and Senior Curator at Lagos Gluckman Gallery. University College Cork, Ireland. He is also the curator of the Newholland & Labrador pavilion for the 2015 Venice Biennale.

Joseph Constable
Patrick Hough
Anna White
Joseph Constable is a graduate of the Curating Contemporary Art MA programme at the RCA and currently works as Programme Curator at Situations Gallery, London and Projects Assistant to producer and curator Jacob Diamond.

Rosie Cooper
Peter Wacher
Rosie Cooper is Project Curator at Liverpool Biennial. Prior to that, she was the head of contemporary art gallery in a suburban school in London, and has also been Public Programme Curator at Barbican Art Gallery.

Anne Duffau
Haron Mera
Patrick Staff
Anne Duffau is the producer of A—Z an exploratory curatorial platform. Taking the formula of the alphabet, A—Z uses words related to the idea of ‘identity’ as a starting point to map out and test various unstable potentials. One letter, one experiment, 26 times.

Zavier Ellis
Eoin Marquet
Tom Butler
Gavin Nate
Zavier Ellis is Founder and Director of Charlie Smith London, a contemporary art gallery in Shoreditch. He is also co-founder and co-curator of independent and annual show The Future Can Wait, currently working in partnership with Saxth’s New Sensations.

David Falkiner
Laura Stafford
Drew Ashby
Andy Hallett
David Falkiner is Director of the Stanley Picker Foundation at Kingston University, which generates programmes of contemporary visual art and design commissions through its annual Stanley Picker Fellowships; recipients include subsequent LCF Design Medal awarders El Ultimo Grito and Turner Prize winner winner Zimoun. The scheme’s current Fellows are designer Fabian Cappello and Dubliner Harry and artists Laura Oldfield Ford and Drew Ashby. He is also a board member of the Live Art Collective Duckie.

Maria Guggenbichler
Bia Zhang
Eco Jepin
Maria Guggenbichler is a conceptual artist and curator. Since 2005, she has collaborated with artist Rosalie Schiecker. Together they organized a biennial for female artists (Funny Women Art, Lofoten), 13.Laden in 2013; published a reader about the “fact that art and collections at Tate Liverpool for five years. There he curated exhibitions.

Antony Hudek
Melissa Gordon
Fabi Picone
Bwokashatch
Antony Hudek is Curator and Deputy Director of Raven Row, London, and Director of the non-profit press Occasional Papers, devoted to lesser known histories of art and design.

Alastair Hudson
Bethany Williams
Laura Pierson
Art Galleries Support
Alastair Hudson was appointed the new Director of Middlesex Institute of Modern Art in October 2014. For the decade prior, he was Deputy Director of Grizedale Arts in the Lake District. He is co-Director of the Association of Arts USA with Tania Bruguera and a jury member for the 2015 Turner Prize.

Nadia Ismail
Michael Zheng
Thomas Paino
Nur Ali
Nadia Ismail is a curator based in Frankfurt. She has worked for general museums. She also founded the Bean, Museum Ludwig Cologne and Museums of Art, Mülheim. She is a juror for the Exhibition of the Year prize for the International Association of Art Critics (AICA) and has published numerous texts about contemporary art.

Matt Packer
Jenske Poels-Pickard
Ben Millen
Florian Rolfmeyer
Matt Packer is Director at CCA (Centre for Contemporary Art), London. Currently he was Curator of Exhibitions & Projects at the Lewis Glazomson Gallery, Cork (2008–11). He has also been Associate Director of The-room Project (PFP) since 2010. He has curated numerous exhibitions and independent and institutional contexts, both in Ireland and internationally. He taught on postgraduate programmes at IOM Doi Lough, OTTO College of Art Los Angeles, and CCAS Cork, and has published over 120 texts in magazines and journals. He was recently appointed to curator of LVA 2005 (Culisite International Art Festival), which takes place in the Lithuanian island, northern Norway, in August.

Laura Sillars
Laura Harrington
Catherine Bartola
Laura Buckley
Anna Barham
Laura Sillars is Artistic Director at Site Gallery. She has curated and produced exhibitions and projects with artists ranging from Mike Kelley, Polypill and New June Park working at Site Liverpool, FACT and Artangel. At Site Gallery she also curated solo shows with artists such as Leilani Fambridge, in the context of developing the experimental production programme Platform. She was a member of the curatorial team for the Liverpool Biennial international exhibition 2004, 2006 and 2008 and for Art Sheffield 15.

Laurence Sillars
Drew Fast
Jim Shaw
Laurence Sillars is Chief Curator of the Baltic Centre for Contemporary Art. Previously, Sillars was curator of exhibitions and collections at Tate Liverpool for seven years. There he curated numerous exhibitions and projects, and co-curated the first Turner Prize exhibition to be held outside of London in 2007. He was part of the curatorial team for the last two Liverpool Biennial International exhibitions.

Zuszanna Stánitő
Margaretta Hameau
Matti Bártho
Javiera Ulicz
Zuszanna Stánitő graduated from Cursing Contemporary Art at the RCA in 2014. She has worked at Cavers 22 Gallery, London and as Assistant Curator at the Ludwig Museum of Contemporary Art, Budapest. She is a curator of contemporary art at Fondazione Sandretto Re Rebaudengo in Turin, Italy and Associate Curator at the Kunsthalle in Graz, Austria.

Angelica Sule
Alex Virg
Nicky Deerly
Patrick Doyle
Angelica Sule is a curator whose practice focuses on the use of performance and sound as aesthetic and exhibition making. She graduated from the RCA in 2014 and has previously worked at the University of the Arts London and Gallery Primo Alonso, London.

Ingrid Swenson
Andrei Semekho
Kathy Prendergast
Sara De Bondt
Ingrid Swenson has been Director of PEER (formerly The Pier Arts Centre, Orkney) since 2004. She is co-founder and co-curator of the project space The Future Can Wait in Munich and a founding member of Almanac Projects in London.

Dawn Williams
Alden Barry
Sarah Brown
Stephen Brandes
Dawn Williams is Senior Curator at Crawford Art Gallery, Cork. She is project co-curator of Kathy Prendergast’s exhibition, La Scuola: Figura Abstract (2015) and continues a continuous programming of Irish and international art. She contributes to a number of publications.

Ritz Wu
Metaphors
Tanaka Takaaki
Takako Ogura
Ritz Wu is a curator whose work seeks ways to interpret systems of interaction between artwork, artist, and audience. She is interested in engaging the changing experience of artworks by differently positioning the various elements involved, and playing with the stability of context. She graduated with a degree in information sciences and is currently a sabbatical officer of the RCA Students’ Union.